

<b>Grade 8</b>	<b>Grade 9</b>	<b>Grade 10</b>
<b>Reading and Literature</b>	<b>Reading and Literature</b>	<b>Reading and Literature</b>
(includes Reading Across the Curr.)	(includes Reading Across the Curr.)	(includes Reading Across the Curr.)
affixes, Greek & Latin		
alliteration	alliteration	alliteration
		allusion
		ambiguity
analyze	analyze	analyze
antagonist/protagonist		
		archetypal characters (specifics in GPS)
		archetypal patterns (specifics in GPS)
		archetypal symbols (specifics in GPS)
	aside	aside
		assonance
		author's argument
author's purpose	author's purpose	author's purpose
		author's use of stylistic devices
	autobiography	
bibliography	bibliography	bibliography
captions		
cause and effect		
	biography	
		canonical literature
character (emotions, motivations, traits)		
	character development	character development
characterization		
		chorus, in dramatic literature
		chronological organization
		classical tragedy
classification schemes		
climax	climax, in dramatic literature	
	cognates	cognates
comparison and contrast		
		complexity
concluding sentences, conclusion		
conflict (char. vs nature, vs society)		
		consonance
consumer document		
	contemporary context	contemporary context
		contemporary film
		contemporary literature
content vocabulary	content vocabulary	content vocabulary
context clues		
contextual vocabulary		
		controlling images
description, author's use of		
	denouement, in dramatic literature	
		<i>deus ex machina</i>
diagram		
dialogue		
	diary	
	diction	diction
	dramatic irony	dramatic irony
	dramatic literature	dramatic literature
	editorial	editorial
		end rhyme
	essay	essay
etymology		
	evidence	evidence
	exposition, in dramatic literature	
expository texts		
external conflict		
	falling action, in dramatic literature	
figurative language	figurative language	figurative language
	figurative meaning	figurative meaning
	fixed form poem	fixed form poem (ballad and sonnet)
		flashback
flow		
footnotes		
	foreshadowing	
		frame narrative
	free form poem	

genre	genre	genre
glossary		
graphics/graphic features		
graphic organizer		
	historical background	historical background
historical eras		
history of the English Language		
		history play
hyperbole	hyperbole	hyperbole
	idioms	idioms
illustration		
imagery	imagery	imagery, patterns of
index		
informational text	informational text	informational materials
		<i>in medias res</i>
internal conflict		
internal rhyme		internal rhyme
introduction		
	irony	irony
job application		
	language, specific use of	language, specific use of
	literal meaning	literal meaning
literary texts		
		logic, use of
logical order		
	lyric poetry	lyric poem
main idea	main idea	main idea
	memoir	
merits of text		
metaphor	metaphor	metaphor
		modern drama
meter		
modes of discourse	modes of discourse	modes of discourse
	monologue	
mood	mood	
mythology		mythical literature
narration (1st & 3rd person)		
	narrative poetry	narrative poem
	nonfiction	nonfiction
	non-literary documents	non-literary documents
	novel	novel
		nuance
onomatopoeia	onomatopoeia	
organizational structures and patterns		
		paradox
paragraphs		
parallel episodes		
parts of speech of words		
	periodical (journal/magazine)	periodical (journal/magazine)
personification	personification	personification
		plot events
plot, structural elements		
	point of view	point of view
		prefixes, suffixes, & roots, Greek & Latin
	prose	prose
prosody		
		recognition, in dramatic literature
reference skills		
repetition		
		rhetorical strategies
resolution		
		reversal, in dramatic literature
rhyme, rhyme scheme, and rhythm	rhyme and rhyme scheme	
	rising action, in dramatic literature	
self-correction strategies		
self-monitoring strategies		
sentence structure		
sensory details		
setting	setting	setting, historical
	Shakespearean comedy	
	Shakespearean tragedy	
simile	simile	simile
speaker		
	soliloquy	

	<b>structure</b>	<b>structure</b>
		<b>style</b>
<b>subplots</b>		
<b>supporting details</b>		
<b>supporting ideas</b>		
<b>symbolism</b>	<b>symbolism</b>	<b>symbolism, patterns of</b>
		<b>synecdoche</b>
		<b>syntax</b>
<b>technical text</b>	<b>technical document</b>	<b>technical document</b>
<b>textual features</b>		
<b>theme</b>	<b>theme</b>	<b>theme</b>
<b>tone</b>		
	<b>topic</b>	<b>topic</b>
<b>topic sentences</b>		
<b>traditional literature</b>		
		<b>tragic hero, in dramatic literature</b>
<b>transitions</b>		
	<b>underlying meaning</b>	<b>underlying meaning</b>
		<b>understatement</b>
		<b>unity of action, in dramatic literature</b>
		<b>unity of place, in dramatic literature</b>
		<b>unity of time, in dramatic literature</b>
		<b>universal connections</b>
	<b>universal theme</b>	<b>universal theme</b>
<b>word choice</b>	<b>word choice, author's use of</b>	<b>word choice, author's use of</b>
	<b>works cited</b>	<b>works cited</b>

<u>Writing</u>	<u>Writing</u>	<u>Writing</u>
abstracts		
	action verbs, use of active voice	action verbs, use of active voice
		analogy, as support
analysis/analytical		
anecdotes	anecdotes, as support	anecdotes, as support appeal to emotion appeal to ethical belief
		argument
argument		assertion
		audience
audience	audience	
		bias
bibliography	bibliography	bibliography
		case study
cause and effect	cause and effect	cause and effect
character (complex, major, minor)		
chronological order	chronological order	chronological order
citations	citations, in-text	citations, in-text claim
		closure
closure	closure	coherence
coherence	coherence	
coherent focus		
comparison and contrast		
consistency of ideas		
context	context	context
controlling idea	controlling idea	controlling idea
counter-arguments		counterclaims
description	description, as support	description, as support
dialogue		
endnotes		
engages	engage	engage
evaluation/evaluative		
evidence	evidence	evidence expert opinions
explanation		
expository composition	expository writing	expository writing
facts and statistics	facts and statistics	facts and statistics
figurative language		
flashback		
	flow of ideas	flow of ideas
focus	focus	focus
footnotes		
foreshadowing		
format requirements		
genre expectations		
	integrates quotations and citations	integrates quotations and citations
interpretation/interpretive		
	journals (periodicals)	journals (periodicals)
letters (application & recommendation)		
		logical reasoning
main idea		
mood		
narrative (experiential/fictional/personal)		
organizational structure or pattern	organizational structure page format	organizational structure page format
parallel structure		
	paraphrase	paraphrase
	passive voice	passive voice
	personal interview	
perspective	perspective	perspective
persuasive essay		persuasive writing
plagiarism		
plot development		
point of view	point of view	point of view
posing and answering a question	posing and answering a question primary sources	posing and answering a question primary sources
problem and solution		
process writing	process writing	process writing
proposition		
	proposals	
purpose	purpose	purpose





<u>Listening/Speaking/Viewing</u>	<u>Listening/Speaking/Viewing</u>	<u>Listening/Speaking/Viewing</u>
	aesthetic effects of media (see GPS)	
	argument by authority	argument by analogy
	argument by emotion	argument by authority
	argument by logic	argument by causation
		argument by emotion
		argument by logic
		attack <i>ad hominem</i>
		bandwagon effect
brainstorming	brainstorming	brainstorming
dramatic effect	documentary films	
dramatic interpretations		
		false causality
group decision-making techniques	group decision-making techniques	group decision-making techniques
		historically significant speeches
		logical fallacy
	news broadcasts	
		overgeneralization
pace		
paraphrasing		
problem-solving sequence	problem-solving sequence	problem-solving sequence
		proof
		proposition of fact
		proposition of policy
		proposition of problem
		proposition of value
		red herring
relevant questions		
rubrics		
	taped interviews	
tone		
visual image makers		
visuals		